FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074378-A **Type of Permit:** STILL **Release Date:** 02/06/2014

Production Company SCHWARZ ENTERPRISE LLC DBA NO NAME PRODUCTIONS

Insured Company Name SCHWARZ ENTERPRISE LLC DBA NO NAME PRODUCTIONS

Contact Phone No. 1 305-677-2583
212-920-7880
Contact Phone No. 2 310-880-4546
Fax 2702 LEE ST
Address HOLLYWOOD, Florida 33020

Production Title TYSON'S SHOPS

Type of Production Still Photo

Producer Simon Schwarz

Director Simon Schwarz

1st AD Simon Schwarz

Production Manager Simon Schwarz

FilmL.A. Coordinator Adrian Fayad

Location Manager Simon Schwarz
Primary Phone Mobile - 305-677-2583
Secondary Phone Office - 212-920-7880

Location Assistant Simon Schwarz
Primary Phone Mobile - 305-677-2583
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA STILL RIDER FEE	$20.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $248.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	S00074378-A	**Location Manager**	Simon Schwarz
Production Company	SCHWARZ ENTERPRISE LLC DBA NO ...	Primary Phone	Mobile - 305-677-2583
Insured Company	SCHWARZ ENTERPRISE LLC DBA NO ...	Secondary Phone	Office - 212-920-7880
Production Title	TYSON'S SHOPS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 2/7/2014 - 2/7/2014 08:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Schwarz 2013 AGENT Letter.pdf
Travel Town.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior still shots of models against scenery at/around hold #16;;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Eliot Hernandez

Coordinator Note RIDER A - ADDS NEW SHOOT DATE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Location 2 of 2

Permit Number S00074378-A
Production Company SCHWARZ ENTERPRISE LLC DBA NO ...
Insured Company SCHWARZ ENTERPRISE LLC DBA NO ...
Production Title TYSON'S SHOPS

Location Manager Simon Schwarz
Primary Phone Mobile - 305-677-2583
Secondary Phone Office - 212-920-7880

Location Address 5200 Zoo Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - TRAVEL TOWN

Location Type Museum

Film Dates 2/7/2014 - 2/7/2014 07:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior establishing beauty still shots of models against scenery;;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** J4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Eliot Hernandez

Coordinator Note RIDER A - ADDS NEW SHOOT DATE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of SCHWARZ ENTERPRISE ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/12/13

SIMON SCHWARZ
Name of Principal

By: _____
Representative's Signature

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

_____
Print Representative's Name

_____
Representative's title

7801 WILES RD. #107 CORAL SPRINGS, FL 33067
Principal's Address

305-677-2583
Principal's Telephone

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

TRAVEL TOWN MUSEUM

- OK to film at Travel Town Museum on February 6, 2014 from 4pm-7pm.
- Co. may not enter grounds prior to 4pm and must be completely out by 7pm.
- Must adhere to any instructions given to company by Travel Town staff or management.
- Smoking is strictly prohibited at Travel Town Museum.
- Co. must provide own power for film shoot.
- Co. must use extreme caution as to not damage any of the train exhibits.
- Any damage that occurs due to filming activities, must be repaired at the expense of the film company.
- No lights or equipment allowed on trains.
- OK to park vehicles in the Travel Town parking lot.
- May not block fire lane at any time.
- Must maintain a 20' emergency clearance in the lot at all times.
- May not block entrance to Travel Town or maintenance yard.
- May not block or restrict access to parking lot.

WILSON HARDING GOLF COURSE

- OK to have a still photography shoot at the Wilson Harding Golf course, Wilson, Hole 16.
- May not interfere with golfers, as they have the right of way at all times.
- May not block access to the clubhouse, starter window or pro shop.
- No vehicles allowed on the grass at any time.
- OK to park production vehicles in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- May not block any entrance or exit roads leading to any of the parking lots.
- May not block fire hydrant or park in handicap spaces at any time, no exceptions.
- A 20' unobstructed emergency lane must be left open in all lots at all times.
- May not restrict access in parking lot at any time.

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

S-74378
SCHWARZ ENTERPRISE LLC DBA NO NAME PRODUCTIONS – TYSON'S SHOPS (TRAVEL TOWN MUSEUM/ WILSON HARDING GOLF COURSE)

NOT A PERMIT